		ACTIVITY PROGRAMME	- YOUTH	EXCHANGE			
Activity n°			A1				
Participatin g organisatio ns	A.M.E.F.E., weltg	ewandt. Institut für interkulturelle politische Bildu Bilgi ve Beceri Dernegi, I				Asistenta Educ	ationala Vrancea,
115		Venue				Duration	
Ci	ty/Town	Country		Start date	End date	Activity duration (excluding travel days)	Travel days
1	Malaga	Spain		12.2.2023	12.9.2023	8	2
	5	Activity Prog	gramme				-
Timetable		Activities DAY	1	Non-forma	l and inform	al learning me	thods used
		Arrival			Arrival a	at the venue	
		Arrival			Arrival	at the venue	
18.30-19.00		Official Opening				the venue	
19.00-21.00		Welcoming Dinner					
19100 21100		Resting Night					
		DAY	2				
07.30-09.30		Breakfast					
09.30-10.00	Short pres	entation of the Youth Exchange/Aims/ objectives	ŝ	The participants will receive a short introduction of the Youth Exchange, the overall aims and objectives, introduction of the working team and welcoming speech.			
10.00-11.00	Name games/ Ene	ergizers/I get to know each other and Introduction schedule of the activities	n of the the	Through non formal education methods we will make possible for the participants to get to know each other in a funny and interestin way, to also give them in a certain sense the space to freely expres themselves.			
11.00-11.30		Coffee Break					
11.30-13.00	Fears expec	tations and contributions/ Introduction to the topi	an ic aff	Participants will be introduced to the topic of the youth exchange and social context of it, why we came up with this project idea etc after that, we will give space to the participants to share their fear and expectations. By knowing especially the fears, will allow us to tackle them during the project implementation.			
13.00-15.00		Lunch					
15.00-16.30		Team Building activity		this is a team building activity that will allow participants to intera with each other and fullfill the task by coopearting with the team This activity will boost their team working skills.			
16.30-17.00		Coffee Break					
17.00-18.00		Team Building activity		ith each other an	d fullfill the		participants to intera arting with the team orking skills.
18.00-18.30		Daily Evaluation	sug				w the day went, give n in order to improve
19.00-21.00 21.00-24.00		Dinner Inter-cultural Night		Two countries having their country presentations about their country			

	DAY 3		
07.30-09.30	DAY 5 Breakfast		
09.30-10.00	Morning Energizers		
10.00-11.00	Workshop: Nationalism vs Multiculturalism - Key terms and concepts	The facilitators will deliver this session on main terms of nationalism and multiculturalism, the latest trends on Europe, role of youth and good practices in this regard.	
11.00-11.30	Coffe Break		
11.30-13.00	Nationalism vs Multiculturalism - My Understanding & My Position	This activity will take place after the first workshop and the participants will work in small groups to discuss and share their ideas and undertsanding on the key concepts displayed in the previous session. The facilitator will also give them statements to discuss in small groups.	
13.00-15.00	Lunch		
15.00-16.30	0 M D 1		
16.30-17.00	Coffe Break		
17.00-18.00	Workshop on the Youth-Pass competences and Erasmus +	Participants actively will learn the meaning of Youth pass, the importance, the main competences they will develop by attending this project and how these competences will be reflected in the Youth Pass certificate. In the same time participants will get to learn the wide opportunities that Erasmus+ Programme offers for young peole. Considering that there might be participants attending for the first timea mobility project, giving a short presentation of Erasmus+ would be a benefitial for future projects.	
18.00-18.30	Daily Evaluation	In mingled groups participants will discuss how the day went, give suggestion and feedback to the organizing team in order to improve for the next days	
19.00-21.00	Dinner		
21.00-24.00	Inter-cultural Night	Two countries having their country presentations about their country	
07,30-09,30	DAY 4 Breakfast		
07.50-07.50	Dicariast		
09.30-10.00	Energizers and relevant exercises	Participants will suggest morning energizers	
10.00-11.00	"Meeting my Reality" - preparations	This session the participants will be mapping the realities of the countries where they come from. In national teams they will make a short research and hold a presentation. They will have time to prepare the presentation and then deliver it.	
11.00-11.30	Coffee Break		
11.30-13.00	"Meeting my Reality" - presentations	This session the participants will be mapping the realities of the countries where they come from. In national teams they will make a short research and hold a presentation. They will have time to prepare the presentation and then deliver it.	
13.00-15.00	Lunch		
15.00-16.30	Study visit	This will be a study visit to encourage the critical eye of the participants. They will be visiting the local museums to find out about the nationalistic elements as well as the presence of multiculturalism/diversity.	
16.30-17.00	Coffee Break		
17.00-18.00	Study visit	This will be a study visit to encourage the critical eye of the participants. They will be visiting the local museums to find out about the nationalistic elements as well as the presence of multiculturalism/diversity.	
18.00-18.30	Daily Evaluation	In mingled groups participants will discuss how the day went, give s	
19.00-21.00	Dinner		

	DAY 5	
07.30-09.30	Breakfast	
07.30-09.30	Dreaklasi	House of Parliament debating is a competitive debate format featuring a resolution (provocative statement) that is supported by
09.30-11.00	Debate workshop - House of Parliament Debate (dividing the groups and preparations)	one side and opposed by the other. The facilitators will give the motion which will clearly be on nationalims and will trigger both teams to find arguments to defend and stand for their position. in the first part of the session the facilitator will divide them in teams and they will assign the roles among themselves. The second part of the session, the debate will take place.
11.00-11.30	Coffee Break	the session, the debate will take place.
11.30-13.00	Debate workshop - House of Parliament Debate (delivering the debate)	House of Parliament debating is a competitive debate format featuring a resolution (provocative statement) that is supported by one side and opposed by the other. The facilitators will give the motion which will clearly be on nationalims and will trigger both teams to find arguments to defend and stand for their position. in the first part of the session the facilitator will divide them in teams and they will assign the roles among themselves. The second part of the session, the debate will take place.
13.00-15.00	Lunch	
15.00-16.30	Open space for participants and partner organizations to conduct their own workshop addressing issues related to the project's topic	As also stated in the application form, we will give space to the participants to design and deliver one workshop with their peers. This activity will further boost their skills using non-formal education methods.
16.30-17.00	Coffee Break	
17.00-18.00	Open space for participants and partner organizations to conduct their own workshop addressing issues related to the project's topic	As also stated in the application form, we will give space to the participants to design and deliver one workshop with their peers. This activity will further boost their skills using non-formal education methods.
18.00-18.30	Daily Evaluation	In mingled groups participants will discuss how the day went, give suggestion and feedback to the organizing team in order to improve for the next days
19.00-21.00	Dinner	for the next days
21.00-24.00	Free Night	
	DAY 6	
07.30-09.30	Breakfast	
09.30-10.00	Community interventions (treasure hunt in town, related to the topic)	The participants will be devided into groups and will be given a list of taks to fulfil in town. This will give them the chance to explore the place but also get in touch with the locals.
10.00-11.00	Community interventions (treasure hunt in town, related to the topic)	The participants will be devided into groups and will be given a list of taks to fulfil in town. This will give them the chance to explore the place but also get in touch with the locals.
11.00-11.30	Coffee Break	
11.30-13.00	Cultural visit in town	The participants will be given time to enjoy the time in town, visit most popular places and buy typical local gifts
13.00-15.00	Lunch	
15.00-18.00	Cultural visit in town	The participants will be given time to enjoy the time in town, visit most popular places and buy typical local gifts
18.00-18.30	Daily Evaluation	in mingred groups participants will discuss now the day went, give suggestion and feedback to the organizing team in order to improve for the next days
19.00-21.00	Dinner	· · · · ·
		We would like to pick one movie that addresses the topic of our

13.00-15.00       15.00-16.30       16.30-17.00       17.00-18.00       18.00-19.00       19.00-21.00       21.00-24.00       07.30-09.30       09.30-10.30       V       10.30-11.00	Breakfast Presentations of treasure hunt Coffee Break neatre of the Oppressed - Preparations for the theatre Lunch Theatre of the Oppressed - devilering the theatre Coffe Break World Café World Café	Participants after completing the tasks of treasure hunt in the previous day, will have the chance to present the findings with the elements of the town but also make the participants reflect on these findings and express their experience with the local community         Theatre of the Oppressed (TO) is an aesthetic method created by Brazilian playwright Augusto Boal that stimulates critical observation and representation of reality, envisioning the production of consciousness and concrete actions. In our case, the participants will come up with a performance to address one sensitive issue related to nationalims and the audience will try to change the scenario and consequently the outcomes. This actuvity is meant to empower people to act in their daily life and intervene where they see some injustice going on.         Theatre of the Oppressed (TO) is an aesthetic method created by Brazilian playwright Augusto Boal that stimulates critical observation and representation of reality, envisioning the production of consciousness and concrete actions. In our case, the participants will come up with a performance to address one sensitive issue related to nationalims and the audience will try to change the scenario and consequently the outcomes. This actuvity is meant to empower people to act in their daily life and intervene where they will come up with a performance to address one sensitive issue related to nationalims and the audience will try to change the scenario and consequently the outcomes. This actuvity is meant to empower people to act in their daily life and intervene where they see some injustice going on.         World Café methodology is a simple, effective, and flexible format for hosting group dialogue. The facilitator will divide them in 5 smal groups and present 5 different themes where they will discuss by moving from one table to another. The 'host' of each table will at the end present the
09.30-10.30	Presentations of treasure hunt Coffee Break neatre of the Oppressed - Preparations for the theatre Lunch Theatre of the Oppressed - devilering the theatre Coffe Break Coffe Break	previous day, will have the chance to present the findings with the rest of the group. This will allow us to discuss on the diversity of the elements of the town but also make the participants reflect on these findings and express their experience with the local community Theatre of the Oppressed (TO) is an aesthetic method created by Brazilian playwright Augusto Boal that stimulates critical observation and representation of reality, envisioning the production of consciousness and concrete actions. In our case, the participants will come up with a performance to address one sensitive issue related to nationalims and the audience will try to change the scenario and consequently the outcomes. This actuvity is meant to empower people to act in their daily life and intervene where they see some injustice going on. Theatre of the Oppressed (TO) is an aesthetic method created by Brazilian playwright Augusto Boal that stimulates critical observation and representation of reality, envisioning the production of consciousness and concrete actions. In our case, the participants will come up with a performance to address one sensitive issue related to nationalims and the audience will try to change the scenario and consequently the outcomes. This actuvity is meant to empower people to act in their daily life and intervene where they see some injustice going on. World Café methodology is a simple, effective, and flexible format for hosting group dialogue. The facilitator will divide them in 5 sma groups and present 5 different themes where they will divide them in 5 sma proving from one table to another. The 'host' of each table will at the set of the set on the to another. The 'host' of each table will at the town will a the part of the set on the set of the set on the set of the set on the set on the set of the set on the set of the set of the set on the set of the set of the set on the set of the se
11.00-13.00       Th         13.00-15.00	neatre of the Oppressed - Preparations for the theatre Lunch Theatre of the Oppressed - devilering the theatre Coffe Break	Brazilian playwright Augusto Boal that stimulates critical observation and representation of reality, envisioning the production of consciousness and concrete actions. In our case, the participants will come up with a performance to address one sensitive issue related to nationalims and the audience will try to change the scenario and consequently the outcomes. This actuvity is meant to empower people to act in their daily life and intervene where they see some injustice going on.         Theatre of the Oppressed (TO) is an aesthetic method created by Brazilian playwright Augusto Boal that stimulates critical observation and representation of reality, envisioning the production of consciousness and concrete actions. In our case, the participants will come up with a performance to address one sensitive issue related to nationalims and the audience will try to change the scenario and consequently the outcomes. This actuvity is meant to empower people to act in their daily life and intervene where they see some injustice going on.         World Café methodology is a simple, effective, and flexible format for hosting group dialogue. The facilitator will divide them in 5 smal groups and present 5 different themes where they will discuss by moving from one table to another. The 'host' of each table will at the
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18.00-19.00       19.00-21.00       21.00-24.00       07.30-09.30       09.30-10.30       V       10.30-11.00       11.00-13.00	World Café	for hosting group dialogue. The facilitator will divide them in 5 smal groups and present 5 different themes where they will discuss by moving from one table to another. The 'host' of each table will at the
19.00-21.00           21.00-24.00           07.30-09.30           09.30-10.30           V           10.30-11.00           11.00-13.00		
21.00-24.00 07.30-09.30 09.30-10.30 V 10.30-11.00 11.00-13.00 V	Daily Evaluation	In mingled groups participants will discuss how the day went, give suggestion and feedback to the organizing team in order to improve for the next days
09.30-10.30 V 10.30-11.00 11.00-13.00 V	Dinner Game Night	
09.30-10.30 V 10.30-11.00 11.00-13.00 V	DAY 8	
11.00-13.00 V	Breakfast ideo Shooting for : Nationalism and Multiculturalism	The participants will work together in producing tangible outcomes fo the project. They will be recording each other while giving their opinion about the topic, about their experience or just giving catchy messages about nationalism or multiculturalism. These videos will b part of our dissemination plan and project's visibility.
	Coffee Break	
12 00 15 00	ideo Shooting for : Nationalism and Multiculturalism	The participants will work together in producing tangible outcomes fo the project. They will be recording each other while giving their opinion about the topic, about their experience or just giving eatchy messages about nationalism or multiculturalism. These videos will b part of our dissemination plan and project's visibility.
15.00-15.00	Lunch	
15.00-16.30	Group work on project's newsletter	Dividing the participants in groups and assigning them tasks to do for the preparation of the newsletter. Respectively, we will give tasks such: writing article on their favorite activity, conducting one interview with their peers, article on the interctultural nights, article on their overall experience etc.
16.30-17.00	Coffe Break	
17.00-18.00		Dividing the participants in groups and assigning them tasks to do for the preparation of the newsletter. Respectively, we will give tasks such: writing article on their favorite activity, conducting one interview with their peers, article on the interctultural nights, article
18.00-19.00	Group work on project's newsletter	on their overall experience etc.
19.00-21.00 21.00-24.00	Group work on project's newsletter Daily Evaluation Dinner	on their overall exnerience etc. In mingled groups participants will discuss how the day went, give suggestion and feedback to the organizing team in order to improve for the next days

	DAY 9	
07.30-09.30	Breakfast	
09.30-10.30	Group work on project's newsletter	They will have more time to work on the last details of the newsletter, editting and layout in Canva.
10.30-11.00	Coffee Break	
11.00-13.00	Partnering within the Erasmus +for the Future!	The participants will have time to discuss new project ideas that the would like to develop together in the future, be them in the project's topic or any other topic.
13.00-15.00	Lunch	
15.00-16.30	Grateful for	This is an important activity that encourages mindfulness. This activity will interconnect the participants through a rope and once it created a web/net, the facilitators will ask questions to the participants and discussion will follow the activity.
16.30-17.00	Coffe Break	
17.00-18.00	Team work (national teams) on the dissemination and Follow up plan	Upon their return the participants will have to organize at least one dissemination activity therefore during the project we will give then space to brainstorm.
18.00-19.00	Final Project' Evaluation and Youth Pass ceremony	The participants will be equipped with Youth pass certificate as a documents that validates their developed skills by attending this youth exchange. We will share the link with them and they will individually fill all the competences they could gain or develop during the project.
19.00-21.00	Farewell dinner	
21.00-24.00	Farewell party	
i.	DAY 10	
	Departures	
	Departures	