

LEONARDO DA VINCI PROJECT



SHEEPSKILLS + Agricultural Practical Training in Hungary

2012-1-IS1-LEO03-01871

18-24th March, 2013

Hódmezővásárhely, 19th March, 2013
János Palotás, Foundation of Knowledge



Foundation of Knowledge

The *Tudás Alapítvány* (Foundation of Knowledge) was established in 1994.

Our objectives are to:

- **support** young **artists** and their art exhibitions
- **support** **lecturers** and **researchers**
- **support** book and journal **publishing**
- release various publications
- **organise** scientific and cultural **conferences**
- cultivate cultural contacts between European nations
- present and support Hungarian culture abroad
- **support** the studies of talented **students**

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Within the general objectives listed above **the foundation gives special attention to**

- the **improvement** of the competitiveness of **lecturers** and **researchers**
- **students**
- **farmers**
- we wish to achieve these through imparting up-to-date knowledge about economy, agriculture, environmental protection, rural development, etc.
- the **preservation** of **natural** and **cultural values**
- the growth of cultural values by supporting new works of art
- the **preservation** of **historical traditions**
- the support of the discovery, **preservation** and study of **folk art** and **folk culture**
- **teaching** the **healthy way of life** and the healthy attitude to life

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To fulfill its mission the Foundation:

- grants **scholarships**
- finds **subsidy** for institutions, organizations, groups or individuals
- **sponsors** programmes, publications
- takes part in competitions individually or as a partner
- **develops** curricula
- helps the fulfillment of the Foundation objectives in other ways
- offers **services** (such as organizing courses, presentations, providing lecture notes for courses, etc.)
- relies on organizations and institutions of local government
- cooperates with national and local foundations and authorities or other institutions with similar objectives

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The Activity of the Foundation

In order to accomplish its objectives the Foundation takes part in the following activities.

1. Cultural purposes:

- **supporting** the creation of work of art
- **organizing** creative camps of art
- **organizing** and supporting cultural programmes, conferences
- **organizing** and supporting presentations of new works of art
- **preserving** historical traditions
- **supporting** the studying, preserving and acquiring folk culture

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2. Education, research aims:

- **supporting scientific activity** and publications of university students and academics
- **promoting** the participation in **scientific researches and development**
- **organizing** professional **trainings** for academics and staff members
- **expanding** the **foreign language** and **information literacy** knowledge
- **supporting** those **students** who are proving distinguished performance in student scientific work
- **supporting adult education**
- **organizing** and managing **courses**
- **participating** in **EU programmes**

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3. Social objectives:

- **teaching** the **healthy way of life and attitude to life**
- transmission and dissemination of scientific research accomplishments
- **supporting** the development of **making alternative earnings in rural regions**
- health promotion, prevention, medicinal activity
- supporting the participation in development and promotion of most modern technologies
- technical assistance for enterprises by giving legal advice and economic information
- helping to enhance the possibility of finding jobs for newly graduated entrants
- **supporting** micro-regional **rural development** and agro-environmental projects

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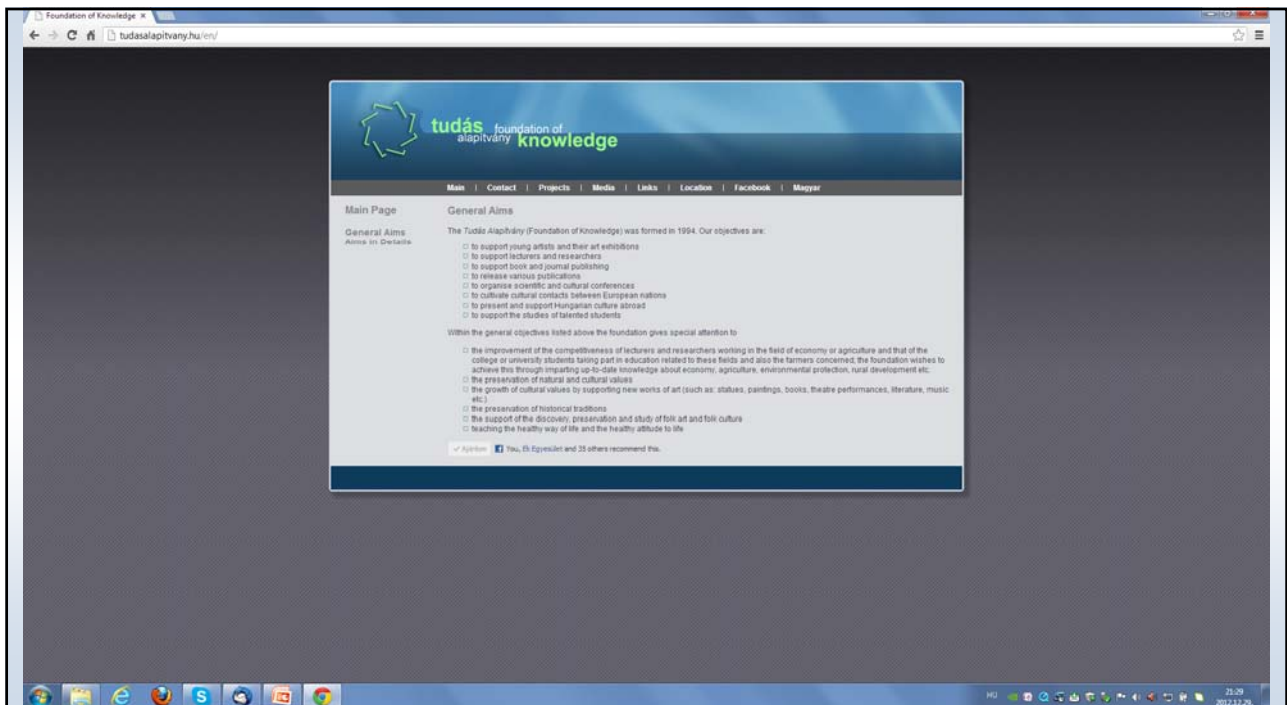
4. Aims of development:

- expanding the possibilities of making the foreign scientific literature available
- making instruments and devices available that are needed in education and research
- promoting the development of educational and information technology
- **supporting** the development of **student welfare**
- **institution development**

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Contacts:

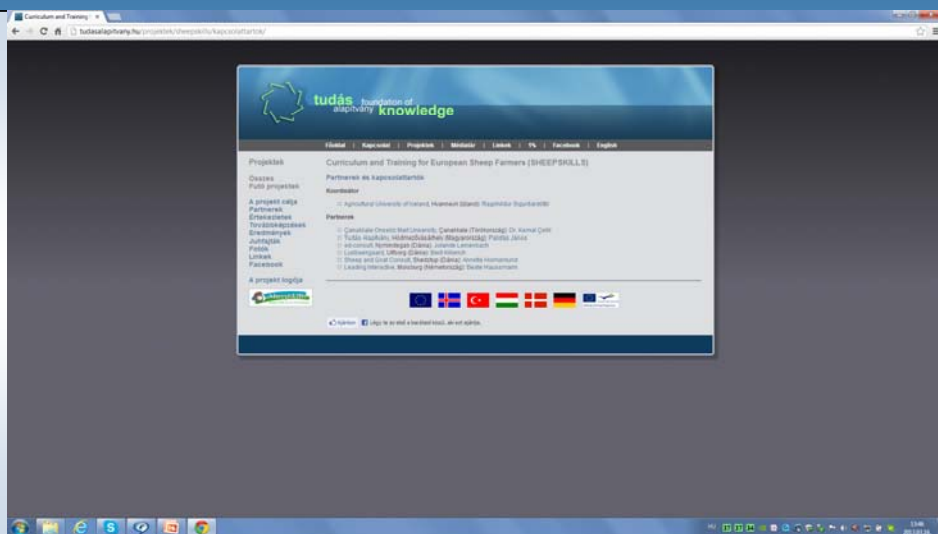
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Curriculum and Training for European Sheep Farmers - SHEEPSKILLS



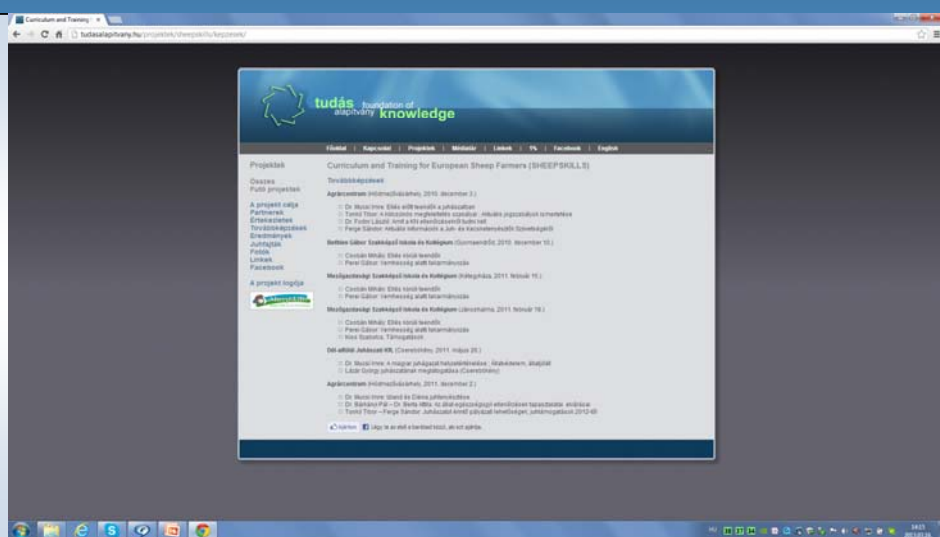
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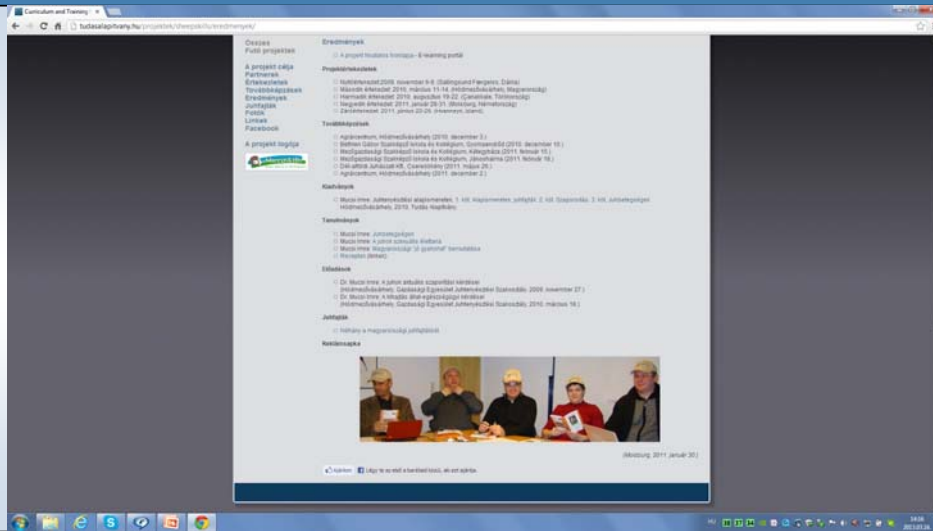
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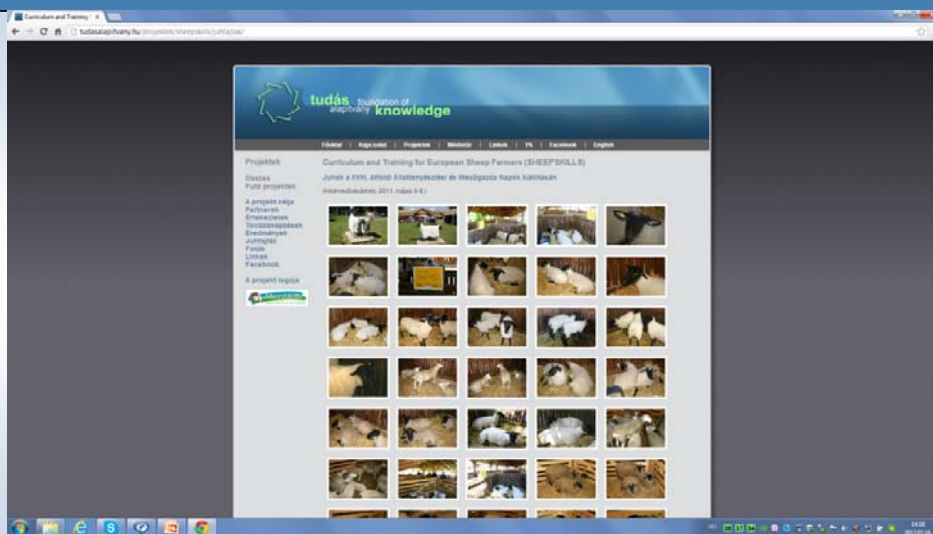
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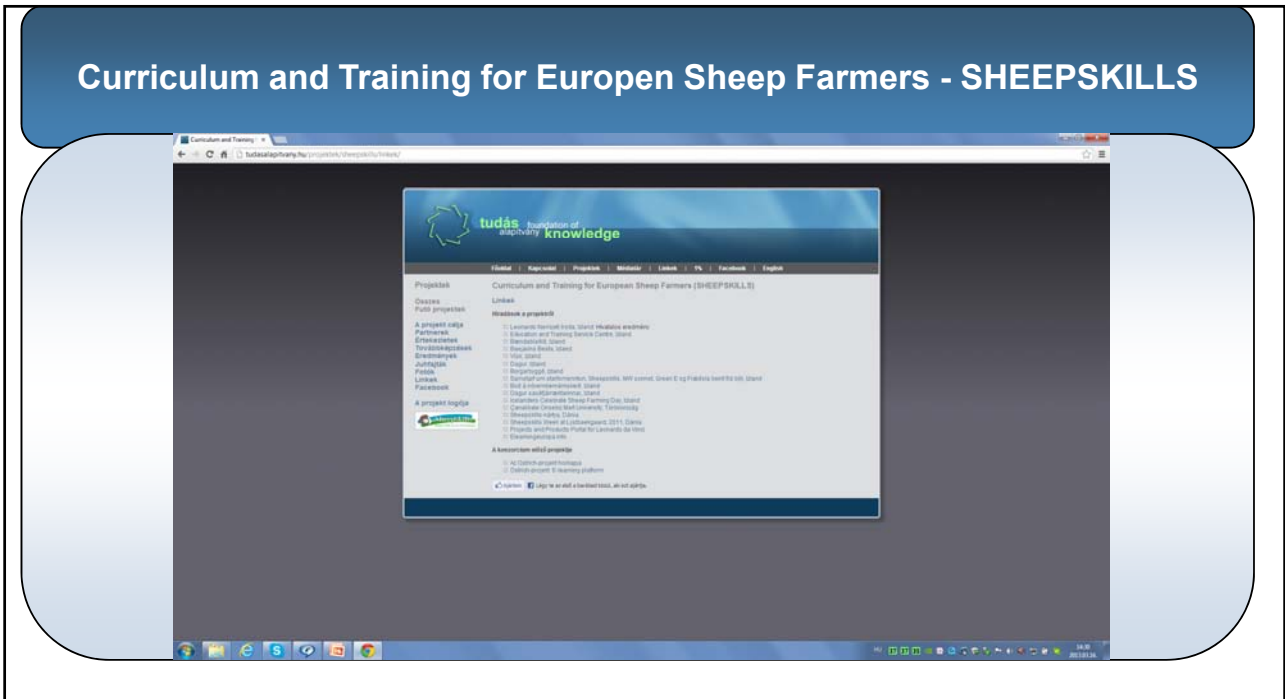
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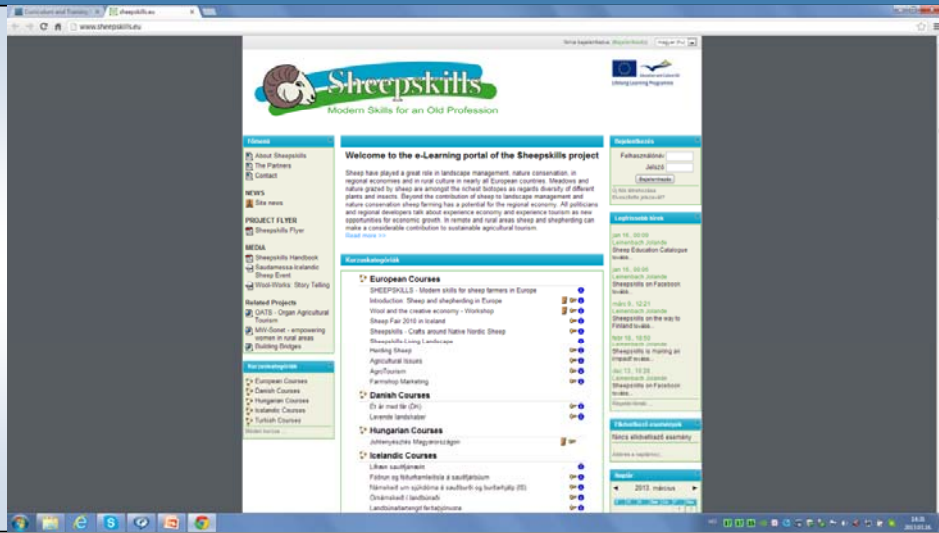
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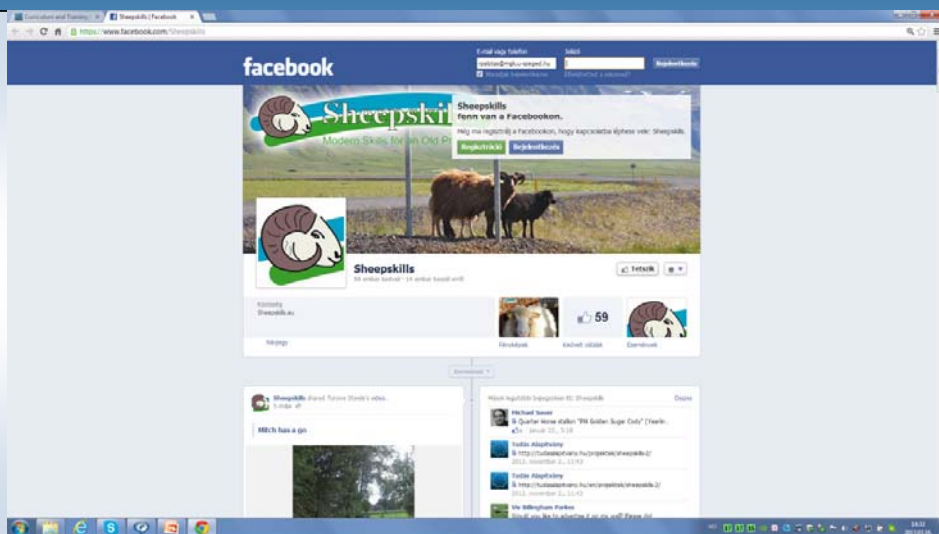
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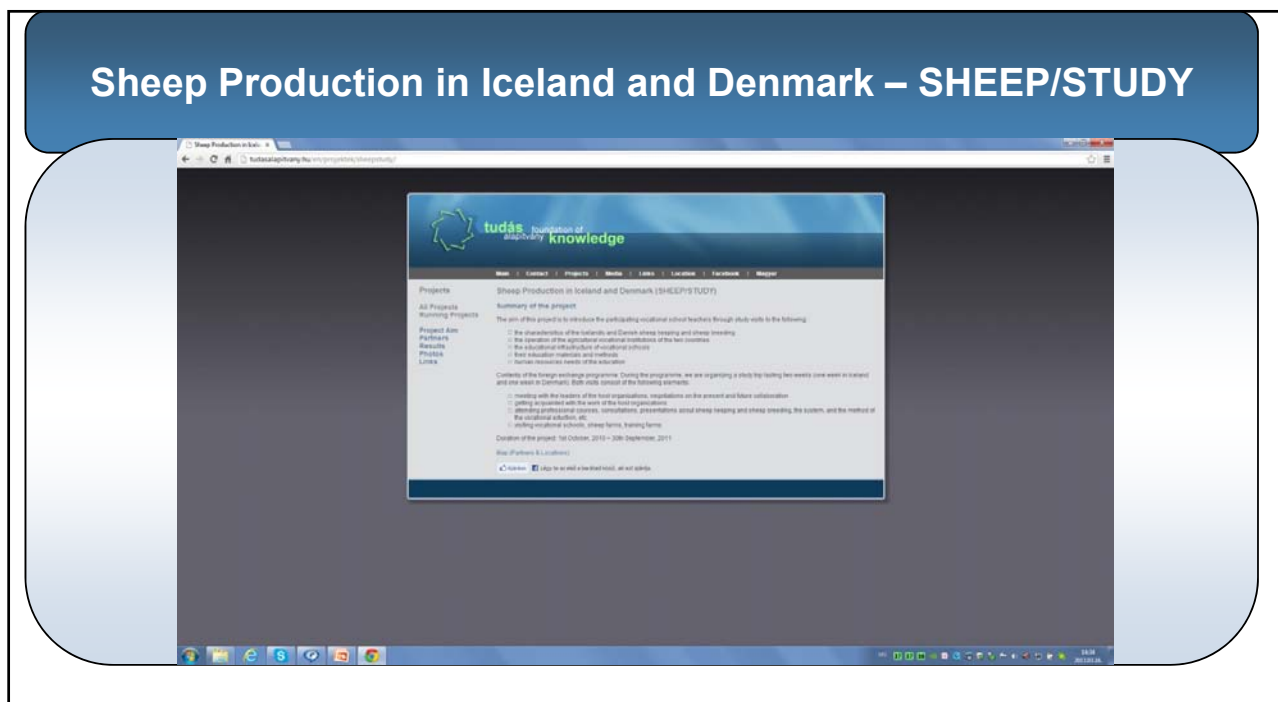


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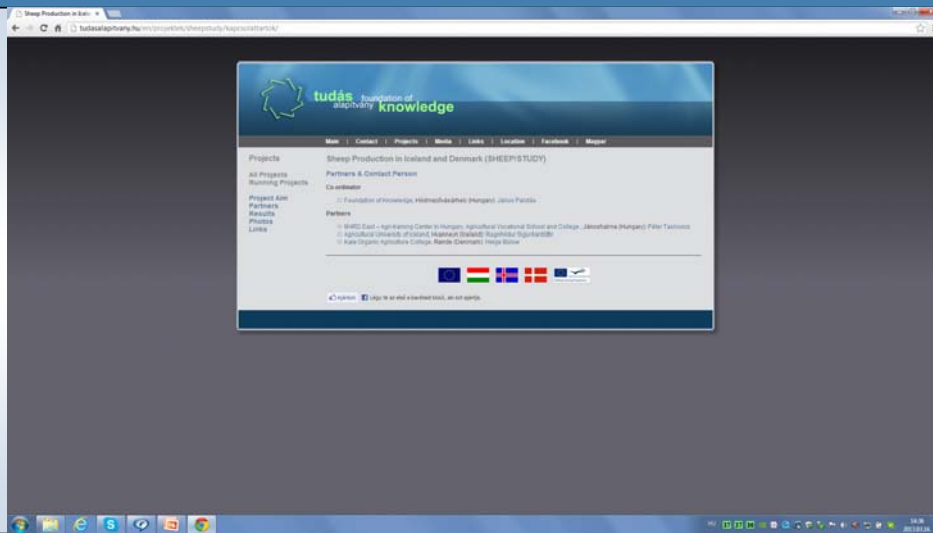


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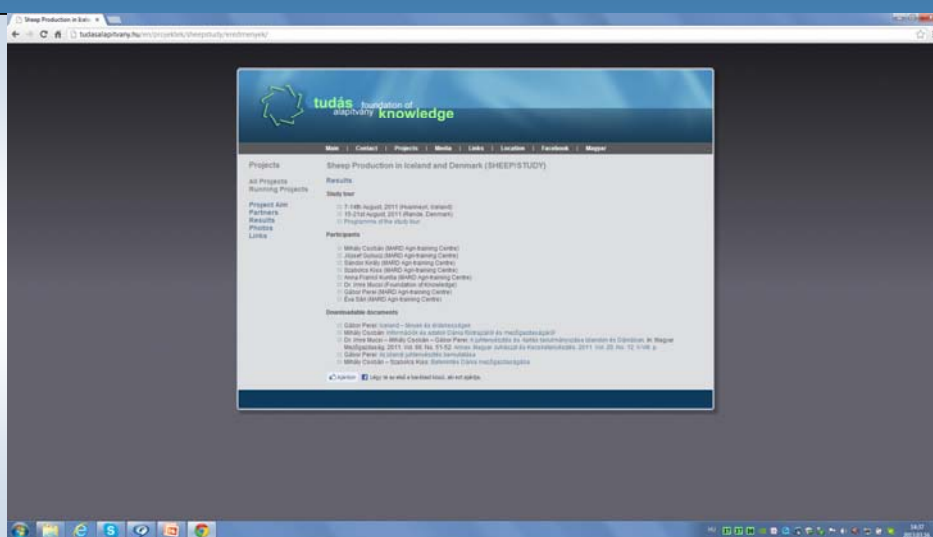




Sheep Production in Iceland and Denmark – SHEEP/STUDY



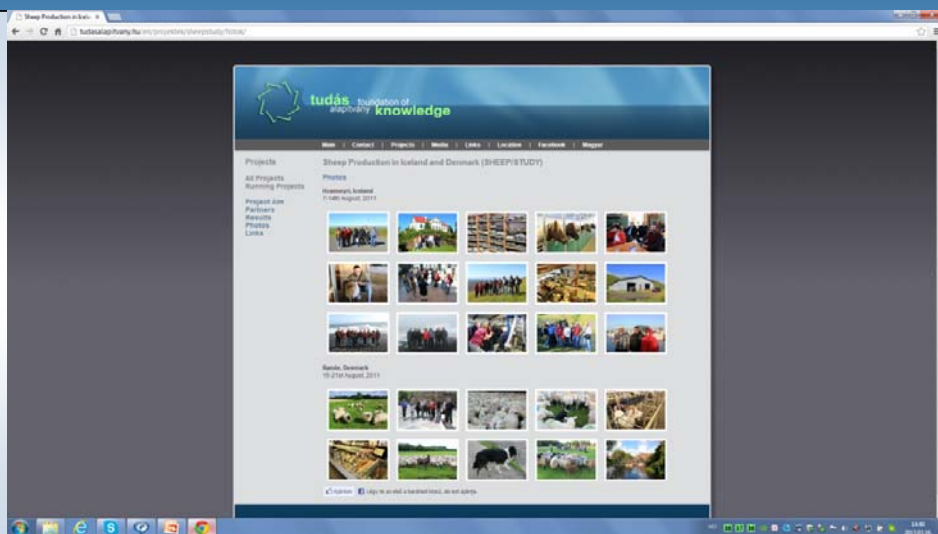
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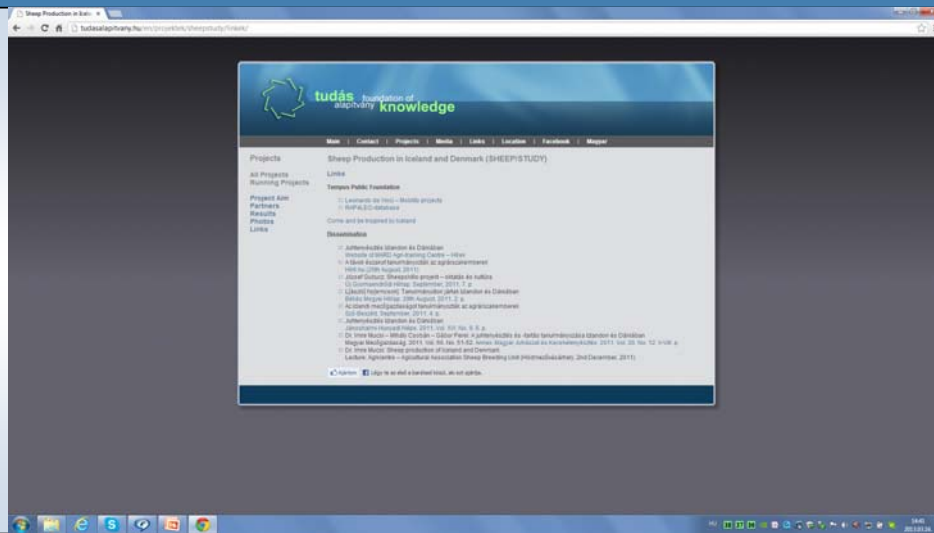
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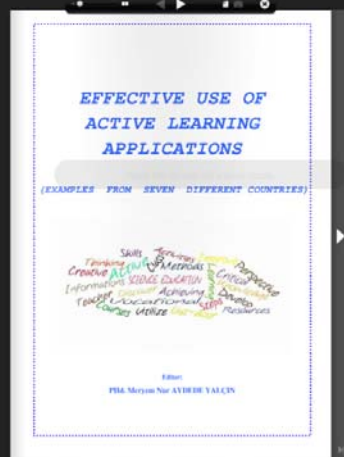
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Creating Active Learning Material ...



Women, You Can



Beekeeping European Environmental Sustainability



Visegrad Music United



Qualification of Vocational Education and Skill Training for Aquaculture in Europe (FISHFARM)

tudás foundation of knowledge
alapítvány

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Projects
All Projects
Running Projects
Project Aim
Partners
Results
Photos
Links
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Qualification of Vocational Education and Skill Training for Aquaculture in Europe (FISHFARM)

Summary of the Project

Increased demand for fish protein has been met by increased cultivation of many species of freshwater and marine fish. The cultured fish production in Europe is 435,000 tons and average yearly fish consumption is 22 kg per person. Turkey produces 80,000 tons cultured fish but yearly fish consumption is only 8 kg per person.

In spite of state of the art technology to fulfill the production needs, it is necessary to optimize different production factors in fish culture operations to minimize the possible ecological impacts, water quality, microbiological, toxicological (poison) and disease problems of farmed fish. Without knowing and controlling them, it will be hard to program viable aquaculture industries.

The fish rearing systems can lead to undesired complications due to inadequate training and skills of workers as well as lack of proper translation of manuals. A major bottleneck for reliable fish production is the high mortality rate during larval stage. Factors that affect larval survival and quality are not well defined. In order to be competitive, fish farmers, technicians and trainers in vocational and continuing education institutions often need contemporary scientific curriculum on brood stock management, larval culture, disease management, biosecurity, and cage aquaculture. Surveys and literature on fish farming show that an integrated effort is crucial to blend in the discrete pieces of information and experience that have accumulated over the years for potential solutions in fish farming.

FISHFARM is a transfer of innovation project that aims to create sustainable scientific curriculum for fish culture and cage rearing operations that will help to bring in ideas, approaches and methods towards solving persistent problems in aquaculture. Such a cooperation will assist fishfarmers and cage farms across Europe in having a more reproductive outcome and in leading to a better knowledge of sustainable aquaculture.

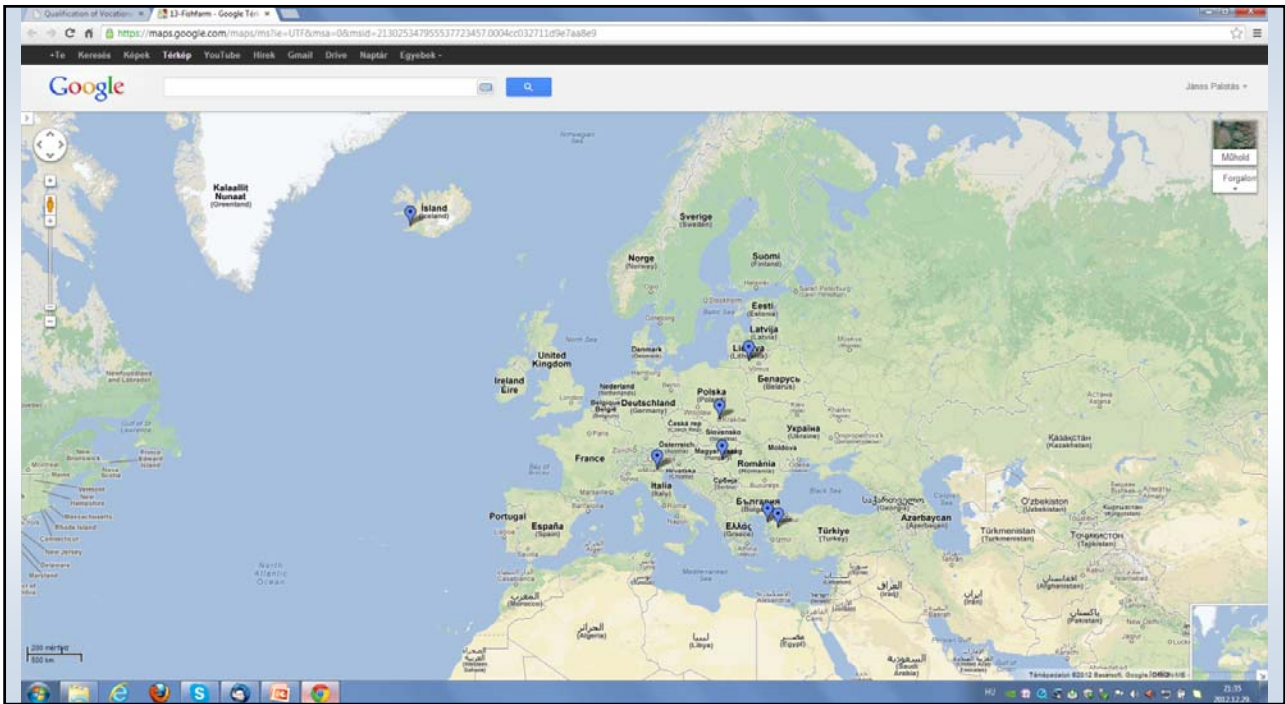
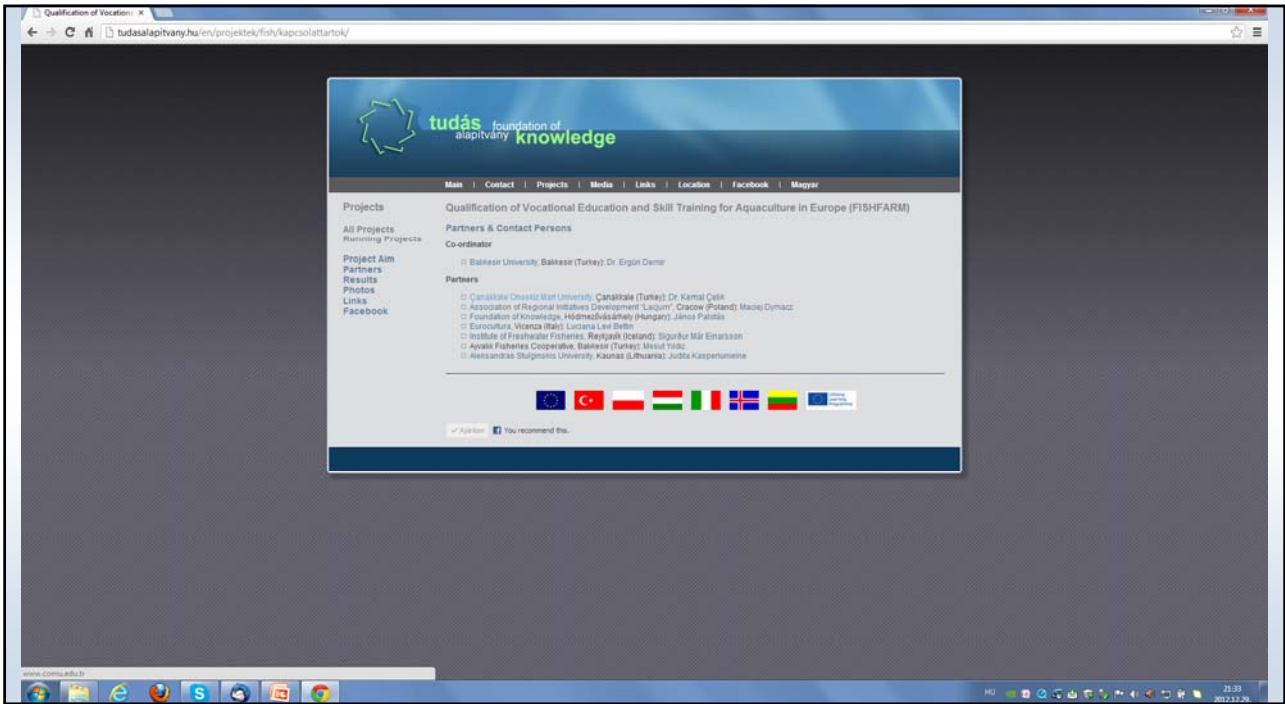
The main objective of the project is to create completely updated teaching materials on fish farming. EU legislations on fish farming, relevant importance as indicators of aquaculture sustainability. The targets of teaching materials are fish farmers, their associations, headfrees, additive sector, environmental associations, faculties of fisheries, agriculture, and also policy makers and institutions in Europe. The consortium consists universities, research center, foundation, cooperative and a private institution.

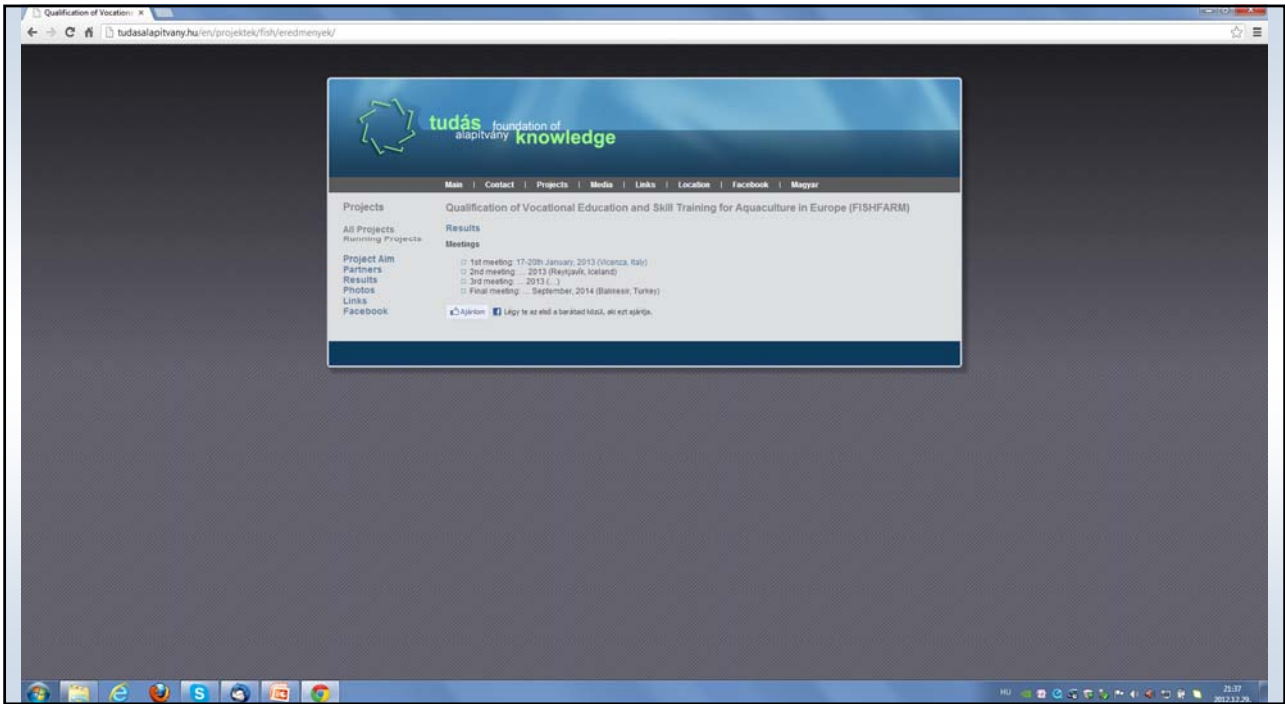
The main outcomes are related to the implementation of the teaching materials by former Ostich (main) and Sheepshead projects with a specific focus on importance of sustainable good practices in the aquaculture sector in Europe. The impact envisaged of teaching materials from farmer projects are on fish farmers, related services, beneficiaries of the project, teachers and trainers of public or private continuing education centers on fish farming, labor employment agencies and VET systems.

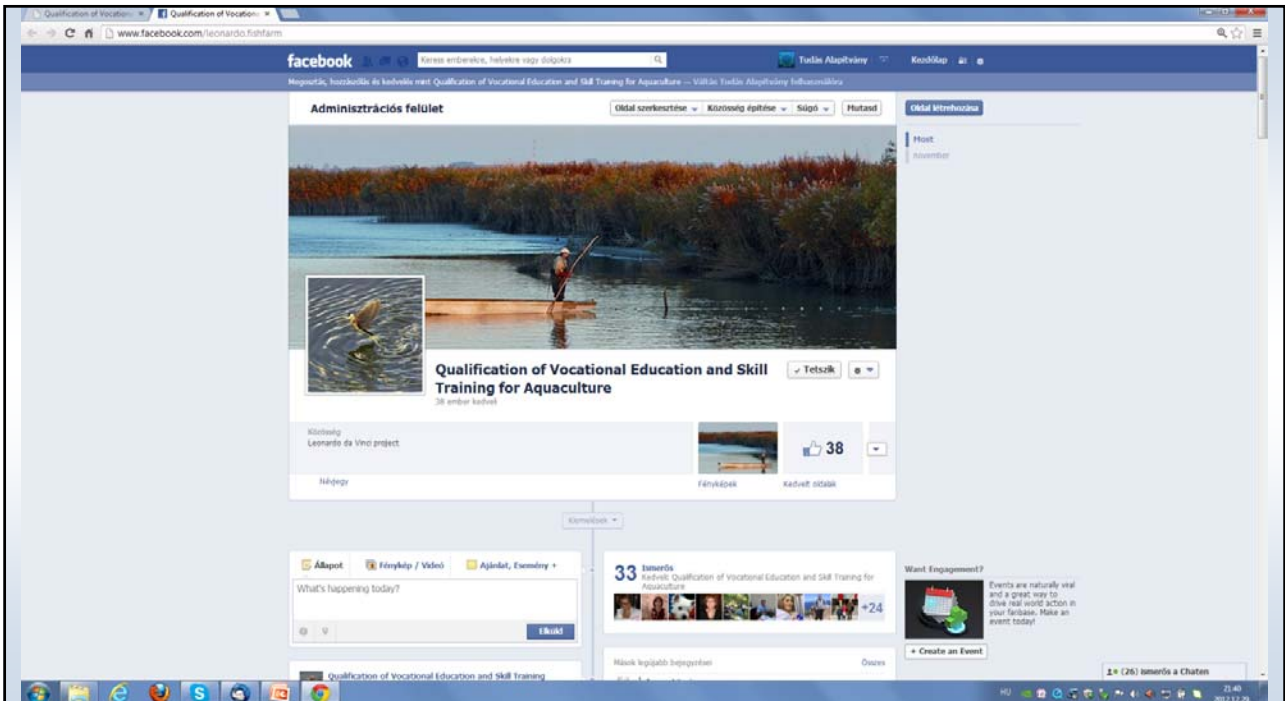
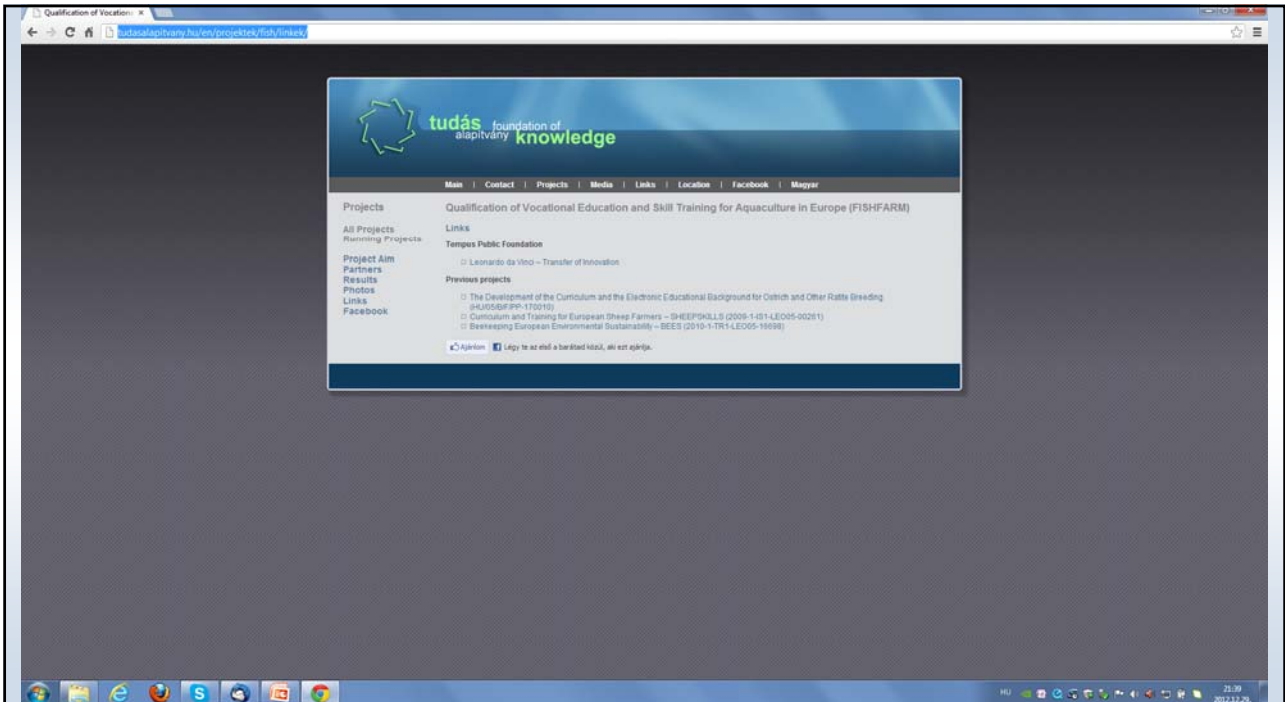
Duration of the project 24 months (1st November, 2012 – 31st October, 2014)

Map (Partners & Locations)

Addition You and one other recommend this.







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**Thank you very much
for your attention!**